Testing Hearing: An Introduction

Alexandra Hui, Mara Mills, and Viktoria Tkaczyk

Sorting and Screening Human Hearers: Testing the Culturally Molded Ear

Testing Hearing with Speech

Mara Mills

The Testing of a Hundred Listeners: Otto Abraham's Studies on "Absolute Tone Consciousness"

Viktoria Tkaczyk

Murray Island versus Aberdeenshire: Contextualizing the Cross-Cultural Hearing Tests of the Cambridge Anthropological Expedition to Torres Straits, 1898-1899
Sebastian Klotz

Designing Instruments, Calibrating machines

Hearing Perfection

Emily I. Dolan

Opelt's Siren and the Technologies of Musical Hearing

Alexander Rehding

The Software Passes the Test When the User Fails It: Constructing Digital Models of Analog Signal Processors

Jonathan Sterne

Managing Sound, Assessing Space

To Hear As I Do: The Concessions of Hearing in Taiwan's Noise Management SystemJennifer Hsieh

Testing Spatial Hearing and the Development of Kunstkopf Technology, 1957-1981 Stefan Krebs

Absorption, Transmission, Reflection: Testing Materials in the Laboratory Roland Wittje

World as Testbed: Testing beyond Human Auditory Perception

Of Silent Sirens and Pied Pipers: Auditory Thresholds and High-Frequency Technologies of Animal Control

Joeri Bruyninckx

Testing the Underwater Ear: Hearing, Standardizing, and Classifying Marine Sounds from World War I to the Cold War

Lino Camprubí and Alexandra Hui

This Is Not a Test: Listening with Günther Anders in the Nuclear Age Benjamin Steege

Afterword

Hans-Jörg Rheinberger and Trevor Pinch